



Going to a Play

A social story for theater-goers

heart house inc.,
theater for all



We are going to a
play at the
Ferlazzo Building.



We have arrived.

The parking lot may have lots
of cars.

I need to be careful.



There may be a lot of
people in the Lobby.

It might be loud and busy.



I can eat and drink in the Lobby.

There is a water fountain in the Lobby.

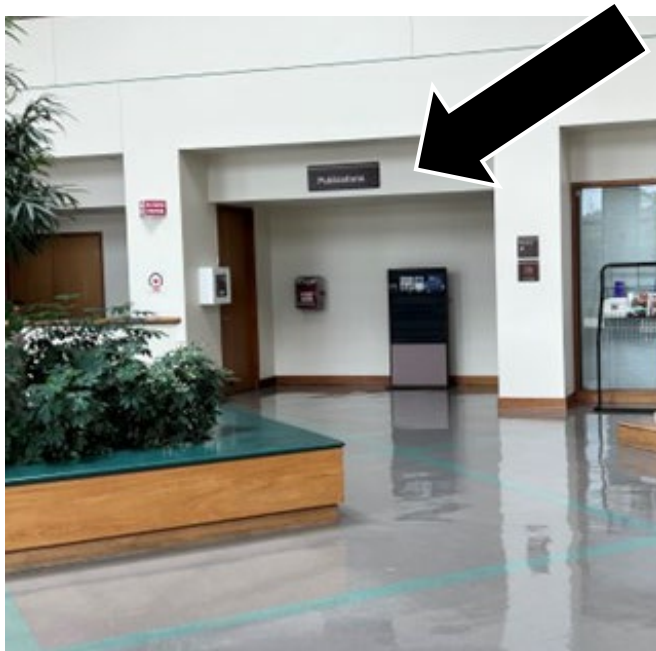
There are snacks we can buy.



Everyone needs a ticket to see the show.

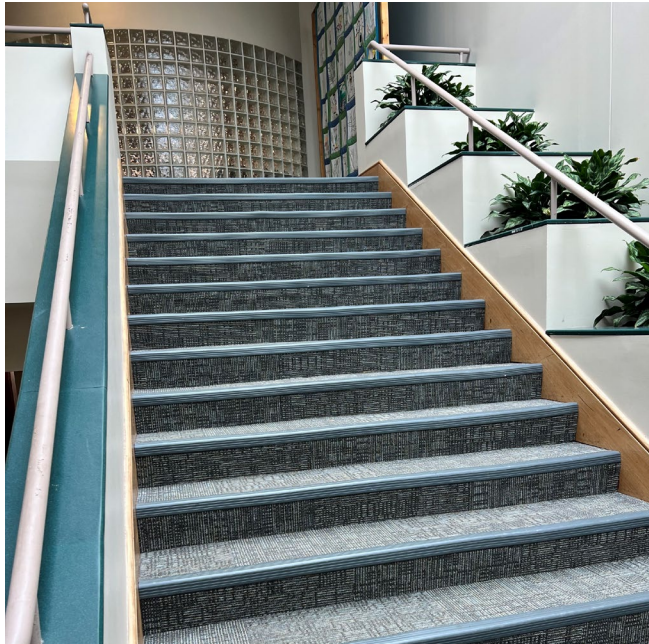
We may have our tickets.

We might have to wait in line.



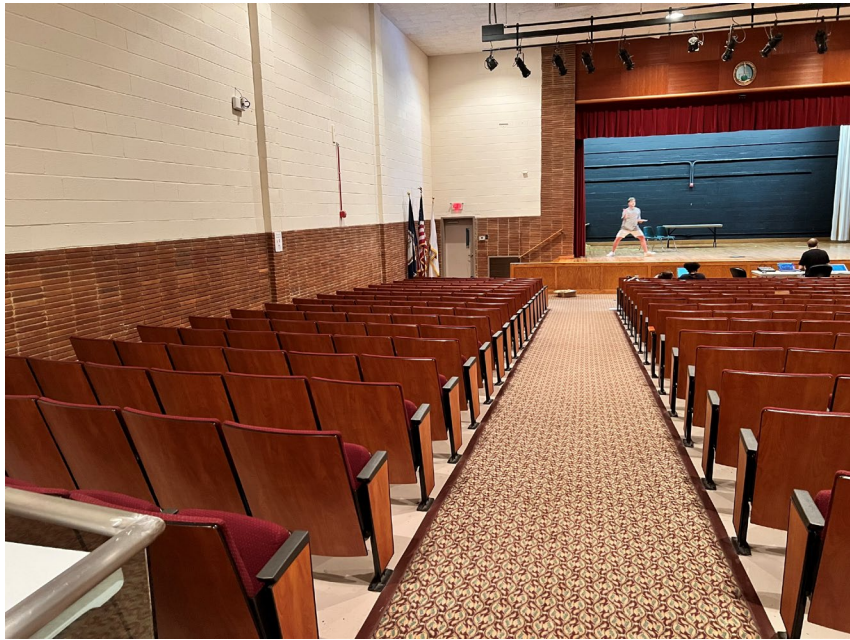
There is a bathroom in the Lobby.

I may have to wait my turn to use the bathroom.



I may have to wait my turn
to go inside the theater.

I can't bring my snacks in
the theater.



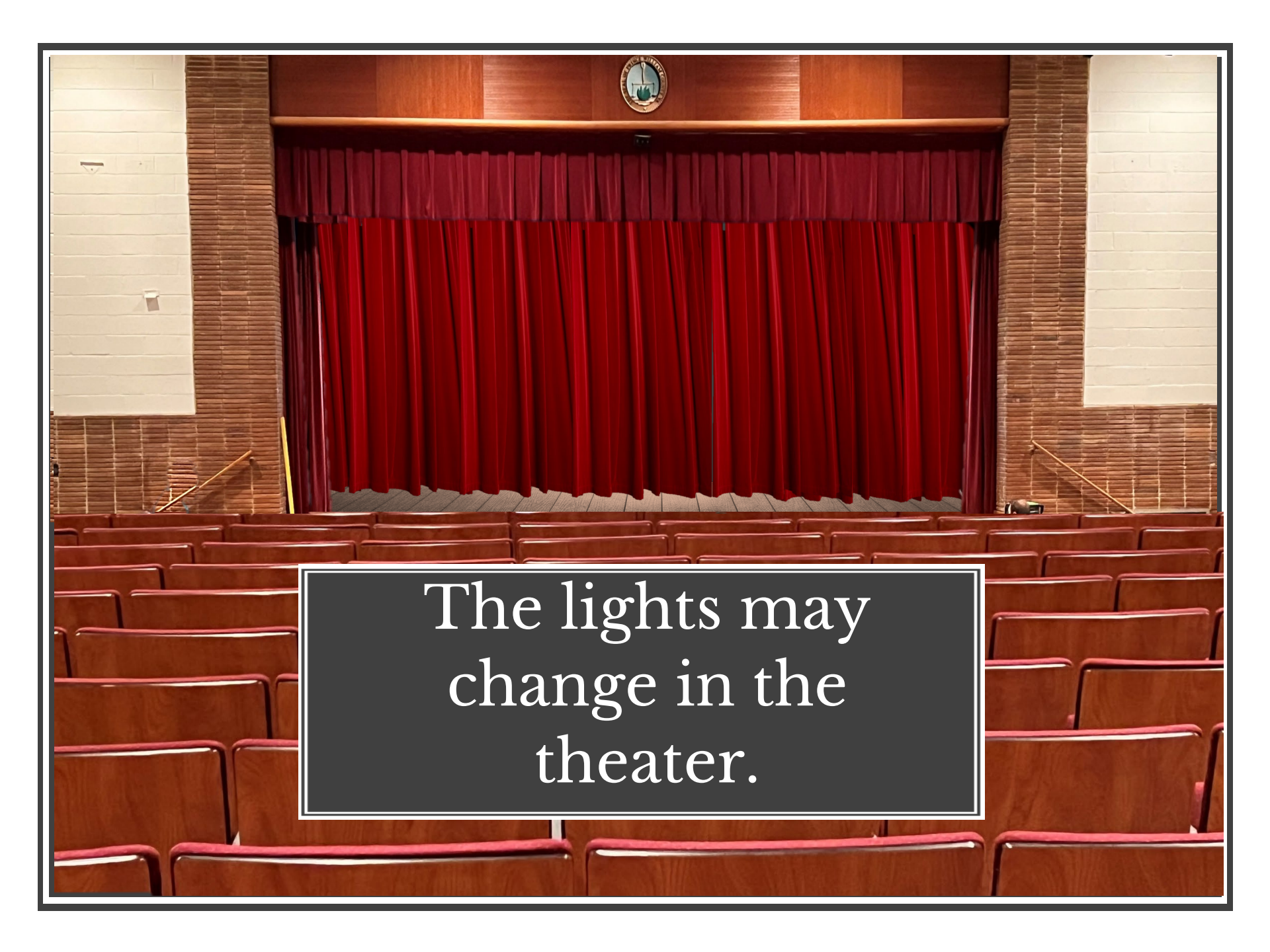
When I am inside the theater
there may be a lot of people.

We will find our seats.




There will be equipment in the back. I may see people wearing headphones.

They are working.

A photograph of a theater interior. The foreground is filled with rows of empty, dark wood theater seats with red upholstered backs. In the background, a stage is visible, completely covered by a heavy, deep red velvet curtain. Above the curtain, a wooden valance is mounted. The stage walls are made of light-colored brick, and a wooden panel with a circular seal is centered above the curtain. The overall lighting is warm and even.

The lights may
change in the
theater.



It might get darker.
I may see lights and colorful
things on the stage.

During the show it
might be dark and loud.

The people on stage are
wearing costumes.



They might talk to each
other, sing, dance, yell,
cry, jump, run, laugh,
fight, hug, kiss, throw or
other things.

They are pretending.



I can watch them just like
when watching a movie, tv, or
a cartoon.

People might clap after a song
is finished.

I can clap too!

After a while, everyone on stage will need a little break.

But wait!
The show is not over.

I can stay in my seat, or I can go to the Lobby.

I can use the bathroom.

I might get a snack.

Then it will be time to see the rest of the play!





The show is over.
The performers usually
take turns bowing.

People may clap.
I can clap too!
It may be loud.

As I walk out, I may have to
wait my turn to leave the
theater.

Sometimes the actors come
into the Lobby.
They might still be wearing
pretend costumes.



Time to go home.

Going to the play was fun.

About Us

Heart House Inclusive Productions is a non-profit 501 (c) 3 organization designed to help integrate actors and performers with disabilities into mainstream theater. We envision theater-goers enjoying performances which include actors with a wide variety of talents.

HHIP was created in 2017 by Eva Thorpe with the vision of giving her brother Michael an ongoing theater community for him to continue to perform with.

Heart House rehearses and performs at the Dr. A.J. Ferlazzo Theater in Woodbridge, VA.

You can find us at <https://www.hearthouseip.org/> to learn more.

We are a proud member of the Prince William County Arts Council.

This social story was made in partnership with Green Box ABA.



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