

# The Addams Family

Musical Audition Packet

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\*must be filled out and brought to audition

IN PERSON AUDITIONS

Ferlazzo Building Theater

15941 Donald Curtis Dr, Woodbridge, VA 22191

MAY 25 & 26, 2022 7:00-10:00PM

Video auditions may be submitted to [hearthouseip@gmail.com](mailto:hearthouseip@gmail.com)

Invitation Only Callbacks are MAY 27, 2022 7:00-10:00 PM and must be attended IN PERSON

Heart House Inclusive Productions Inc.,

**PERFORMER INFORMATION**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Birthdate: \_\_\_\_/\_\_\_\_/\_\_\_\_ Email: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Number: (\_\_\_\_) \_\_\_\_\_

Please list any known allergies, or medical conditions that you would like the theater to be aware of:

\_\_\_\_\_  
\_\_\_\_\_

Do you have any role preferences? If so, which ones? (Full Cast List is available at end of packet)

\_\_\_\_\_  
\_\_\_\_\_

If you are not cast in the above roles are you open to being an understudy/ensemble? Yes / No  
Do you have strong dance experience? Yes / No Please list any below:

\_\_\_\_\_

Please list any dates you will be not be able to attend for rehearsals: \_\_\_\_\_

\_\_\_\_\_

(if under 18, please provide guardian information)

Guardian's First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Guardian's Email: \_\_\_\_\_

Guardian's Phone Number: \_\_\_\_\_

Guardian's relationship to auditionee: \_\_\_\_\_

**SHOW INFORMATION- PLEASE READ**

Heart House Mission: If you are new to our company, welcome! Similar to most theatrical companies our mission is to strive for high quality productions for the audience and performers. Where we differ is our effort to include more and more actors and techs with disabilities and continue the quest for inclusion. **Performers of all abilities are encouraged to audition (with either past or no theatrical experience). One positive interaction can change the world.** All we currently ask is that all participants are able to comply with our Code of Conduct.

Addams Family in a gist: They're kooky! We're kooky! At its heart, this show is silly and full of love. We plan on merging "horror" and comedy, with our love of community and friendship. Everyone in the show will be heavily featured on stage and given work to do.

Audition Expectations:

- Performers are to arrive 10 minutes prior to their audition slot.
- They should prepare at least 16 bars of any musical theater song that best showcases their range.**
- There will be NO live pianist, so all performers must bring a pre-recorded track (easily found online for most songs) and will be able to play it from a speaker. Our show is done entirely with recorded tracks so this is an excellent chance to show your ability to pick up on non visual musical cues.**

Rehearsal Expectations:

- Rehearsals will be held in the Ferlazzo building utilizing the stage and conference rooms for more direct rehearsals.
- Actors are expected to bring their scripts, water and a snack if needed, and to dress comfortably.
- If an actor is going to be late to rehearsal or has a sudden conflict they need to reach out to the Stage Manager as soon as possible.

Script Expectations:

-Performers will be expected to be off script by June 28.

-Scripts may be marked up via pencil or post-it notes, and kept as a souvenir post show.

Director - Clara Hoch

Music Director - Robert Mourad

Stage Manager - Samantha McClaugherty

Producer- Eva Thorpe

Heart House Inclusive Productions Inc.,

**PARTICIPATION/MEDIA WAIVER AND RELEASE**

In exchange for the opportunity to work on, be involved with, or perform in theatrical productions at Heart House Inclusive Productions Inc., the undersigned hereby releases and waives all rights and claims against the Theatre for all losses, damages and injuries of any kind, regardless of how they may have arisen. It is understood that there may be risks involved in working in the Theatre whether on stage or off and that these risks might cause losses or injuries of some kind. Recognizing that risks may exist, I none-the-less freely, knowingly and voluntarily sign this release and waiver.

I hereby attest that this waiver of liability is provided voluntarily upon submission of this form and shall be fully binding upon me, my heirs, next of kin, executor, administrator and/or personal representative.

Further, in consideration of Heart House Inc granting permission to participate, I hereby grant permission to use my/our child(ren)'s name and image in any publicity whether by print or electronic means for the purpose of informing the community of events, publicity, advertisement or production sales or distribution. This includes, but is not limited to newspapers, magazines, radio, television, the internet, social media, as well as publicity for the Theatre.

This release and waiver expressly includes Heart House Inclusive Productions Inc., its employees, volunteers, agents, sub-contractors, and assigns.

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**Date**

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**Performer Signature**

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**Print Performer's Name**

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**Guardian Signature**

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**Print Guardian's Name**

Heart House Inclusive Productions Inc.,

**CODE OF CONDUCT**

Heart House is committed to creating and maintaining a respectful and inclusive community, all Heart House performers and volunteers agree to the following code of conduct:

**RESPECT**

- I will act in ways that bring respect to me, my cast, my crew, and the Theater.
- I will not use bad language at Special Olympics events, training sessions or competitions.
- I will not insult other persons at Heart House rehearsals or performances.
- I will not fight with other cast or crew.
- My language, manner, punctuality, preparation and presentation will demonstrate high standards.

**REHEARSALS AND PERFORMANCES**

- I will practice my lines and music outside of rehearsals so I am prepared by designated dates.
- I will listen to my director and be respectful when asking questions or raising concerns.
- I will treat everyone equally regardless of sex, ethnic origin, religion or ability.
- I will be a positive role model for other members of the organization.

**RESPONSIBILITY FOR MY ACTIONS**

- I will not make inappropriate or unwanted physical, verbal or sexual advances on others.
- I will not smoke or chew tobacco at rehearsal/performance space except in designated smoking areas.
- I will not consume alcoholic beverages and/or controlled substances during any Heart House event.
- I will not engage in sexual activities during any Heart House rehearsals or performances.
- I will respect the property of Heart House, the Ferlazzo Building, and others’.

Name of Performer: \_\_\_\_\_

Performer Signature: \_\_\_\_\_ Date signed: \_\_\_\_\_

Name of Parent/Guardian: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date signed: \_\_\_\_\_

Heart House Inclusive Productions Inc.,

**WAIVER AND RELEASE OF LIABILITY, ASSUMPTION OF RISK AND INDEMNIFICATION AGREEMENT FOR COMMUNICABLE DISEASES**

In consideration of being allowed to participate in any way in Heart House Inclusive Productions Inc., the undersigned acknowledges, appreciates, and agrees that:

- 1. Participation includes possible exposure to and illness from infectious and/or communicable diseases including but not limited to MRSA, influenza, and COVID-19. While particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist; and,
- 2. I KNOWINGLY AND FREELY ASSUME ALL SUCH RISKS, both known and unknown, EVEN IF ARISING FROM THE NEGLIGENCE OF THE RELEASEES or others, and assume full responsibility for my participation; and,
- 3. I willingly agree to comply with the stated and customary terms and conditions for participation as regards protection against infectious diseases. If, however, I observe and any unusual or significant hazard during my presence or participation, I will remove myself from participation and bring such to the attention of the nearest official immediately; and,
- 4. I, for myself and on behalf of my heirs, assigns, personal representatives and next of kin, HEREBY RELEASE AND HOLD HARMLESS Heart House Inclusive Productions Inc., their officers, officials, agents, and/or employees, other participants, sponsoring agencies, sponsors, advertisers, and if applicable, owners and lessors of premises used to conduct the event (“RELEASEES”), WITH RESPECT TO ANY AND ALL ILLNESS, DISABILITY, DEATH, or loss or damage to person or property, WHETHER ARISING FROM THE NEGLIGENCE OF RELEASEES OR OTHERWISE, to the fullest extent permitted by law.

I HAVE READ THIS RELEASE OF LIABILITY AND ASSUMPTION OF RISK AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IF FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT.

Name of Performer: \_\_\_\_\_

Performer Signature: \_\_\_\_\_ Date signed: \_\_\_\_\_

**FOR PARTICIPANTS OF MINORITY AGE (UNDER AGE 18 AT THE TIME OF REGISTRATION)**

This is to certify that I, as parent/guardian, with legal responsibility for this participant, have read and explained the provisions in this waiver/release to my child/ward including the risks of presence and participation and his/her personal responsibilities for adhering to the rules and regulations for protection against communicable diseases. Furthermore, my child/ward understands and accepts these risks and responsibilities. I for myself, my spouse, and child/ward do consent and agree to his/her release provided above for all the Releasees and myself, my spouse, and child/ward do release and agree to indemnify and hold harmless the Releasees for any and all liabilities incident to my minor child’s/ward’s presence or participation in these activities as provided above, EVEN IF ARISING FROM THEIR NEGLIGENCE, to the fullest extent provided by law.

Name of Parent/Guardian: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date signed: \_\_\_\_\_

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						June 4, 2022 10:00-2:00 Full Cast
June 5, 2022	June 6, 2022	June 7, 2022 7:00-10:00 Full Cast	June 8, 2021	June 9, 2022 7:00-10:00 Full Cast	June 10, 2022	June 11, 2022 10:00-2:00 Full Cast
June 12, 2022	June 13, 2022	June 14, 2022 7:00-10:00 Full Cast	June 15, 2022	June 16, 2022 7:00-10:00 Full Cast	June 17, 2022	June 18, 2022 10:00-2:00 Full Cast
June 19, 2022	June 20, 2022	June 21, 2022 7:00-10:00 TBD	June 22, 2022	June 23, 2022 7:00-10:00 TBD	June 24, 2022	June 25, 2022 10:00-2:00 TBD
		June 28, 2022 7:00-10:00 TBD		June 30, 2022 7:00-10:00 TBD		July 2, 2022 10:00-2:00 TBD
		July 5, 2022 Off for 4th of July		July 7, 2022 7:00-10:00 TBD		July 9, 2022 10:00-2:00 TBD
		June 12, 2022 7:00-10:00 TBD		July 14, 2022 7:00-10:00 TBD		July 16, 2022 10:00-2:00 TBD
		July 19, 2022 7:00-10:00 TBD		July 21, 2022 7:00-10:00 Full Cast		July 23, 2022 10:00-2:00 Full Cast and Tech
		July 26, 2022 7:00-10:00 Full Dress and Tech		July 28, 2022 7:00-10:00 Full Dress and Tech	July 29, 2022 Full Show 7:30-10:00	July 30, 2022 Matinee + Craft 11:30-2:00 Full Show 7:30-10:00
July 31, 2022 Full Show 12:30-3:00					August 5, 2022 Full Show 7:30-10:00	August 6, 2022 Matinee + Craft 11:30-2:00 Full Show 7:30-10:00
August 7, 2022 Full Show 12:30-3:00						

REHEARSAL

TECH WEEK

SHOW DAY



## CHARACTER BREAKDOWN

1. GOMEZ ADDAMS- Male lead, baritone/bass
2. MORTICIA ADDAMS- Female lead, mezzo-soprano/alto
3. WEDNESDAY ADDAMS- Female lead, soprano/mezzo-soprano
4. MAL BEINEKE- Male supporting lead, tenor
5. FESTER ADDAMS- Male supporting lead, tenor/baritone
6. ALICE BEINEKE- Female supporting lead, soprano (belt)
7. PUGSLEY ADDAMS- Male/Female supporting lead, tenor
8. LUCAS BEINEKE- Male supporting lead, tenor/baritone
9. GRANDMA ADDAMS- Female featured player, soprano
10. LURCH- Male featured player, bass
11. ANCESTORS- ensemble, all vocal ranges
12. ANCESTORS- ensemble, featured dancers